

Unbeaten Puck Teams Clash As McGill Plays Harvard

Pick And Morrison Plans Completed Defeat Bishop's In Last Week's Debate

McGill Debaters Uphold Democracy In Second Of Intercollegiate Radio Debates

DICTATORSHIPS LOSE

Broadcast Over CBC Network On Friday At 9:30 p.m.

IN world affairs today, crises follow so fast on each other that a parliament cumbersome as it is, is unable to handle the problems that might arise. Dictatorship is the only solution, as it was in all other like periods in history; when, its place was taken by the Absolute monarchy. These were two of the statements made by Davies of Bishops' speaking for the affirmative last Friday night in the Radio Debate between Bishops' and McGill. The two speakers for McGill, Alfred Pick and Neil Morrison defeated the resolution "That dictatorship under present world conditions is preferable to the Democratic system."

The first speaker for the affirmative, Davies of Bishops' commenced by defining a dictator as an individual in supreme control of a state; placed there and kept there by the will of the people. The speaker stated that he did not consider dictatorship except as a beneficial temporary expedient, to be removed when there was no longer need for it.

Davies traced the growth in the nineteenth century of the trade unions on the one hand and the Capitalist institutions on the other; he pointed out how these parties were willing to air their differences in Parliament to their satisfaction. But today the complexity of international relations make it impossible for parliament to deal with a country's needs as it did then.

Alfred Pick, negative, for McGill pointed out the corrosive effect that

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Plans Completed For Arts Banquet To-Morrow Night

TOMORROW night at six-thirty the gaily-decked Union Ballroom will be the scene of the annual Arts and Science Banquet. Harold Weber, president of the Arts Undergrads, announced last night that advance sales of tickets indicated that a large audience will hear Sir Edward Dent.

Principal Morgan, originally scheduled to reply to the toast to the Alma Mater, has asked to be excused due to an urgent call out of town. Prof. Hendel has consented to take his place. Dr. Bovey will propose the toast to the graduating class, and Hugh Doherty will reply. Jack Hodgson will propose the toast to the Alma Mater. Other guests at the head table will include Dr. Macmillan, Dean O'Neill, Prof. Hemmison, Dr. Day, Prof. MacLennan, Prof. Hughes, John A. Nolan and the members of the Arts Executive.

Jack Waud and some of his Red and White Revue colleagues are providing entertainment; the Union Cafeteria is serving a full-course chicken dinner, with free beer or ginger ale, and cigarettes. Tickets may be obtained at 75 cents each from Arts class officers, Bill Gentleman or Bert Light. Those who have not yet bought their tickets are asked to do so today in order to facilitate the task of the caterers.

Canada and War Subject For Club

An announcement concerning the next meeting of the Political Economy Club to be held this evening was made last night to the effect that there will be a slight change in the program. The speakers will be Hugh Savage and Robert McGibbon. Philip Vineberg was to have been one of the speakers, but his place will be taken by Robert McGibbon. The subject will be "Canada and the War that is to Come."

Youthful Audience Enjoys Forrest Burt's Peter Pan

Children's Play In Moyse Hall Last Saturday

By R. G. H.

THE undying appeal of Sir James Matthew Barrie's delightful creation, "Peter Pan," was proven once again on Saturday afternoon when members of the English department held a juvenile audience entranced for every moment of the performance.

The scenery was good—particularly in the nursery scene, and on board the "Jolly Roger"—and the youngsters evinced their approval by many "oh's" and "ah's" as the curtain rose. The classes of English 13 and 22 are to be commended on the picturesque effect achieved by the costumes of the Indians and the Pirates, as well as the lighting arrangements; and of course the roll of Tinkerbell.

Alan Bourne showed great versatility as a character actor in his portrayal of the crocodile, as well as that of Nana; and his rival Geraldine Briezecke, as the maid Liza, was efficient in her small but expressive part. Joyce Kearney as Mrs. Darling, and John Dando, as her husband, were adequate parents, the latter waxing very paternal in the medicine scene.

The characterization of Wendy by Elizabeth Whitehead, could be greatly improved by more forceful diction as could those of the Lost Boys. Patricia Davis, as Tiger Lily, and the Redskins, were impressive in their Indian War Dance; and the pirates, headed by Arthur Wilkinson as Captain Cook, proved themselves to be a truly bloodthirsty lot. One lot was so thoroughly aroused by the battle between the Lost Boys and the Pirates, that he rose from his seat announcing that he was going to help fight the pirates, and was half-way down the aisle before his nurse was able to convince him that "Peter" could win the fight more easily without him.

The hero of the hour was, of course, Peter Pan, admirably played by Forrest Burt. This was by far the most difficult role in the play, but the audience championed Miss Burt right from the start, and when she appealed to their belief in fairies in order to save Tinkerbell's life, they responded with a naive enthusiasm that would have touched the heart of the most worldly onlooker.

There could be no numerous improvements in the performance, chiefly in the way the lines are spoken, but as a whole it was a decided success; and judging from the way the audience received it, it would seem that there are still few nurseries where the story of "Peter Pan" is not as familiar as the most time-honoured lore of fairyland.

Teutonic Poetry Subject Of Recital

A recitation of poems, ballads and parts of plays by the principle German writers was given by Professor Schlossmacher last Saturday evening. The recital was a special feature of one of the regular meetings of the McGill German Society and took place at the Teutonia Club in conjunction with the "Famillienabend" held by that club. The principal poems read were: The "Erl King"—expressive of Northern mysticism, and "Mignon"—expressing a yearning for Italy; by Goethe; Schiller's "Song of the Bell"—giving a picture of all the important phases of a man's life; Uhland's "The Curse of the Troubadour"—a dramatic episode from the great days of the Troubadours and Heine's "Belshazzar."

After a short recess following the Professor's recital a film on the Winter Games held in Germany during the Olympiad last year, was shown.

Professor Schlossmacher, who has been in charge of the German Dramatics Department of Dartmouth University for the last seven years, was here also to supervise the staging of Schiller's "Kabale und Liebe" to be presented on March 22 under the auspices of the McGill German Department. It is through his efforts that the German Club was founded in Dartmouth University, and with his help that luncheons have been formed for German Students of McGill so that they might get together and have an opportunity to use their German.

International College Title At Stake As Rivals Meet

Redmen Aim To End Crimson Winning Streak Of Twenty Straight — Student Coupons Valid — Huge Crowd To Attend — Figure Skating Features Between Periods — Redmen Out To Revenge Last Year's Defeat — Lamb, Pidcock Back In Lineup

By F. W. P.

JOHN Harvard has come to town! Some three hundred strong, and reinforced by an equal number of alumni and friends, the students from Cambridge, Mass., are celebrating Washington's Birthday weekend in true style with an unprecedented invasion of Canada's metropolis. Their object is twofold. First, of course, comes tonight's crucial ice encounter at the Forum with the first championship of the International Intercollegiate Hockey League at stake. Their showing on Saturday when they handed Universite de Montreal a 3-1 defeat gave ample evidence that Dr. Bobby Bell's Redmen are in for their hardest college game of the year.

Another attraction is the skiing. In warm weather—and that's what they're getting down Boston way right now—the last resort of the Harvard skiers is St. Sauveur. That's where you'll find them now as they make full use of the long weekend holiday. Fifty of them went right on up to the Laurentians on their arrival on The Crimson Hockey Special on Saturday morning, while Caleb Foote, sports editor of The Harvard Crimson, who tells you about their hockey hopes in the adjoining column, led another band northward yesterday morning. They're all making sure, however, to be back in time to take their seats at the Forum tonight at 8:15 sharp for the opening whistle.

Coupons Valid
Student interest in the game has hit a new high, and coupon-holders are advised to arrive early for the choice seating section seats with the band in the south end. Cheerleader Joe Peck announces that a real old-time parade will follow the hoped-for victory, led by Joe himself on a white horse. Route and further details will be given by Joe through his megaphone tonight. Fancy skating by members of the Winter Club will be the between-periods feature.

The big Red team will be back at full strength for the game, with the exception of Cam Dickinson and Bruce Crutchfield. Rolfe Lamb will be on the bench, and his shoulder injury is not expected to prevent him from getting into action. Dolly Pidcock is also his old self, having recovered from the injuries he received in Toronto, and aggravated in later games.

The Crimson clan presents a formidable foe, and are captained by George Ford, centreman, who is on the Boston Bruins professional list. A son of Frank Patrick is also on the team. Thumb-nail sketches, and the names and numbers of the players will be Patterson, Dawes, Goff.

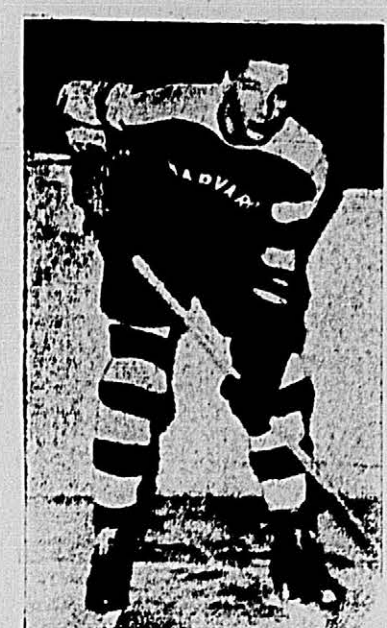
Professor Marsh To Discuss Soviet Union Tomorrow

"NEW Milestones in the Soviet Union" is the topic chosen by Professor L. C. Marsh, Director of Social Research at McGill, for his address at a meeting of the Social Problems Club to be held tomorrow afternoon, at 5 o'clock in Strathcona Hall. Heading a party of ten persons, who travelled through Europe last summer to study social and economic conditions, Professor Marsh spent a considerable amount of time in Leningrad and Moscow, and was given interviews by many of the leading Soviet officials. Included in the party which Professor Marsh led was Agnes McNeill, Ontario member of the Dominion Parliament.

Professor Marsh, a graduate of the London School of Economics, has been director of Social Research at McGill University since 1931. Before taking this position he was assistant-secretary to the British project known as "The New Survey of London Life and Labour," the results of which were published in some six or seven volumes. He is author of the book "Employment Research," and was one of the writers of "Social Planning for Canada."

In his talk this Tuesday afternoon, Professor Marsh will try to assess the progress that Soviet Russia has made in recent times with reference to economic planning. Particular attention will be paid to the way industry is planned, and to the credit system.

Crimson Threat



Francis A. Harding one of the leading scorers on Harvard's Team, which clashes with the Redmen at the Forum this evening.

Speaker Delivers Atonement Thesis

"THE Atonement is the core of Christianity," declared Rev. C. Humber, M.A., B.Th., B.A., Sec., in his address to the students at the I.V.C.F. open meeting on Saturday. He stated that the Holy Scriptures are permeated with the principle of the Atonement, and he illustrated his statement with passages from the Bible. The speaker showed that the Atonement was absolutely necessary to reconcile man to God. He quoted the Scriptures to show that Atonement had been planned before the Creation of the world.

At the conclusion of the meeting, advance notice was given of the open meeting to be held on Saturday, March 6th. Mr. C. Stacey Woods, B.A., B.Th., Dominion Secretary of Inter-Varsity Christian Fellowship will be the speaker.

Professors from the faculty will be teaching their wives trucking from now on after their showing at the dance. . . it was the largest attendance at any Dental Dance in the history of the faculty. . . 140 people were down for reserved tables alone, so figure it out for yourself. . . Gordie Crutchfield adored around with Eve. . . Wally Walford and Helen Adair held their own in the trucking tests. . . incidentally Wally and his committee of four (Ted Sample, Donald Gordon, Henry Estrada, and Joseph Orlando) did a splendid job at the managerial end and reserve high praise. . . the tables were clustered around the joint of the T formed by the roof-garden of the Piazza and thus more scope was given for dancing because there were thus really three separate floor spaces for dancing though few people took advantage of the extra two. . . a couple of rather unsteady dentists were heard saying at the entrance to the Piazza to their girls "Let's go in and be nice". . . Table No. 12 made their own share of noise; name, Henderson. . . the eighth floor rooms were busy again. . . Bill Stockwell took Jean Henry. . . Ted Sample went debbing with Patricia Bates. . . Bob Crossley went officially with Marjorie Donnanhue. . . Esther Woodbury's escort was Charlie Griffiths. . . Emmet Folger was certainly not Priceless. . . Betty

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Western Cop Girls' Cage Tournament

Defeat Varsity Lasses 40-14 In Final — Queens Win Consolation

MARY WONG STANDOUT: MCGILL DROPS TWO

Western Forward Star Of Meet — Next Year At Kingston By M. G. R.

ONCE again Western's clever sextette showed everyone just how basketball should be played when they took the Women's Intercollegiate Basketball Championship and the Bronze Baby Trophy at the tournament held Friday and Saturday at the Montreal High School. Western's defeat of Toronto was one of the most decisive that has been administered in the history of this annual event.

McGill Eliminated Friday
The defending champions earned the right to play in the final round by virtue of a 37-23 victory over McGill on Friday night. Toronto stepped into the championship game with a 28-22 triumph over Queen's in the first round.

Queen's, in the best game of the four, consoled themselves for losing the Bronze Baby trophy with a narrow win over McGill in the consolation series played Saturday night, score 25-24. McGill had a five point lead but gave way before Queen's determined drive and despite an exciting rally were not able to overcome Queen's lead.

Mary Wong Stars
Working her plays like lightning and finding the basket with consistency, light and agile Mary Wong, the Chinese girl with plenty of basketball brains and clever with her feet and hands, was easily the outstanding and most interesting player in the entire series.

She was the key player on the Western team and contributed 17 points to their total of 40. As a forward she did not have to be fed the ball but snared it herself passed it and was right on the spot when it was shot back to her for basket aim. She seldom missed from any angle. So deadly did she become that immediately the ball reached her hands there was an audible murmur from the stands. "There it is," meaning that there was another basket for Western. She showed the agility for which her race is noted and in all parts of the game her criss-cross tactics, accurate shooting and timely interception of Toronto and McGill passes was undoubtedly the highlight in Western's triumph. In Saturday's final she netted 18 of her team's 40 points. The Wallace, Chamberlin, and McKee girls were three other Western forwards who contributed greatly to the victories. Unselfish passing, smooth combination, quick anticipation and accuracy, marked the champions' games throughout the series. At no time were they in any serious danger of losing their crown; certainly not in the final game.

In fairness to the Toronto team it was recorded that they were without Joyce Kirk, one of their dependable players who was taken ill on arrival at Montreal, and placed in the Royal Victoria Hospital. She did not get into the series at all. A Queen's defense suffered an injured thumb in practice last week and played the series with it tightly taped, a condition which no doubt worked against her complete mastery in handling the ball. Toronto also went into the fray minus the services of Miss Rintoul, coach and captain of the squad. Misses Laing, Glass and Brownlee played well in the first round. In the final, Miss Laing was again prominent, also Miss Brownlee but the defence fell woefully below par.

Both McGill and Queen's on Saturday played better than did Varsity against the defending champions. McGill's 23 points against the champions in the first round as against Varsity's total of 14 in the final, speaks for itself. It was evident both McGill and Queen's found their strength too late in the day.

Consolation Play
For close play and excitement nothing bettered the last period of the McGill vs. Queen's consolation game. McGill, sensing they should do handsomely by themselves as hosts this season, tore into the early period with a will. Queen's not to be outdone did the same. Result, at half time the score was deadlocked at 8-all. McGill went on a scoring rampage in the third period with Misses Barnard, Strachan, Say-

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Who's Who for Harvard

Edvard L. Cutter, Jr., '38—Wing, Lefthand Shot
20 years of age, weighs 165 pounds and is 5 feet 10 inches tall. He played left wing on the Harvard varsity hockey team in 1936 and won a major "H." At Milton Academy he competed in hockey, football and baseball.

Eugene Emerson '38—Defense, Righthand Shot
20 years of age, weighs 165 pounds and is 5 feet 9 inches tall. He was a defence man on the Varsity hockey team in 1936 and won a major "H." A brother of Ashton Emerson '36 who was a goalie on the 1935-6 Varsity teams, now with Redmen.

George S. Ford '37—Captain, Center, Lefthand Shot
21 years of age, weighs 165 pounds and is 5 feet 11 inches tall. He played right halfback on the 1934, 1935-6 Varsity football teams and won a major "H." each of the three years. He played center on the 1935 and 1936 Varsity hockey teams and won a major "H." each year. On Boston Bruins list.

Francis A. Harding, Jr., '39—Wing, Lefthand Shot
19 years of age, weighs 165 pounds and is 5 feet 10 inches tall. He was a halfback on the Varsity football team in 1936 and played against Yale to win a major "H." Though naturally a center ice player, he is being placed at left wing on this 1937 Varsity hockey team.

S. Trafford Hicks, Jr., '38—Defense, Lefthand Shot
22 years of age, weighs 168 pounds and is 5 feet 10 inches tall. He played a defense position on the 1935 Varsity hockey team and won a major "H."

Leo A. Ecker '37—Defense, Lefthand Shot
22 years of age, weighs 178 pounds and is 5 feet 11 inches tall. He was a halfback on the 1934 Varsity football team and played defense and right wing on the 1935 Varsity hockey team. He was the starting right halfback against Yale on the 1935 Varsity football team and won a major "H." He suffered a broken leg in the third Dartmouth hockey game in 1936 and was unable to finish out the season. Because of his leg injury, he refrained from playing Varsity football in the fall of 1936.

C. Russell Allen '38—Defense, Lefthand Shot
21 years of age, weighs 185 pounds and is 5 feet 11 inches tall. Played a guard position on the 1935 and 1936 Varsity football teams and won a major "H." both years. Played a defense position on the 1936 Varsity hockey team and won a major "H." Captain-elect of the Varsity football team.

Winthrop S. Jameson Jr., '39—Wing, Lefthand Shot
20 years of age, weighs 180 pounds and is 6 feet 3 inches tall. He was an end on the Varsity football squad in 1936 and won a minor "H."

James N. Kidder '37—Goalie
21 years of age, weighs 150 pounds and is 5 feet 9 inches tall. He was in goal for the Junior Varsity hockey team in 1936 and won a minor "H."

George F. Mahoney '37—Goalie
20 years of age, weighs 156 pounds and is 5 feet 11 inches tall. Was a goalie on the Junior Varsity team in 1935 and won a minor "H."

John S. Mechem '38—Wing, Righthand Shot
20 years of age, weighs 165 pounds and is 5 feet 11 inches tall. He played right wing on the Varsity hockey team in 1936 and won a major "H."

Joseph A. Patrick '39—Center, Lefthand Shot
20 years of age, weighs 155 pounds and is 5 feet 10 inches tall. His home is in Vancouver, British Columbia. He did not play hockey as a freshman. He is a son of Frank A. Patrick, McGill '08, noted professional hockey player and manager who in 1935 and 1936 was manager of the Boston Bruins hockey team. At Vancouver High School he played hockey.

Rolph L. Pope Jr., '38—Wing, Righthand Shot
20 years of age, weighs 175 pounds and is 5 feet 10 inches tall. He was a halfback on the 1936 Varsity football team and won a major "H." He played a right wing position on the 1936 Varsity hockey team and won a major "H."

George F. Roberts '38—Center, Lefthand Shot
20 years of age, weighs 175 pounds and is 6 feet tall. He was a left halfback on the 1936 Varsity football team and won a major "H." He played center on the 1936 Varsity hockey team and won a major "H."

McGill Daily

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Why Education Week?

EDUCATION week is here again. Why? The four problematical factors of education have been and are the Pupil, the Teacher, the Public and the Curriculum. Frequently, these seem to be divergent in their aims and procedure. We might almost liken them to a parallelogram: the teacher and the parent paralleling each other in their attempt to train youth; joined at one end by the child, separated at the other extremity by the curriculum. Hence, we see that the pupil and the curriculum form the common interest to each of these two major workers, and at the same time the points of controversy. It is the desire of those interested in education to convert this quadrilateral with its awkward corners into a symmetrical circle, in which the teacher and the parent shall find a common desire to solve the problems of curricula, because of the realization that, like all circles, this one has one and only one centre, namely the pupil around which all education must function.

Not so very long ago, wonderfully conceived curricula, works of idealistic art, were formulated into which the pupil was contorted. The chief aim of those courses of study was to prepare the child for college. Now we recognize the fact that a very small proportion of our high school graduates go to college, and, therefore, the curriculum is now being broadened and moulded to provide a training for, as far as possible, the larger group of young men and women who attend our institutions of learning with no intention of entering the university.

Education Week does give to the Educationalist the opportunity of explaining to the parent, and to the public, who must pay the bill, the reason for and the necessity of these changes. It enables the public to see in action the schools where one-quarter of the population of Canada spends 30% of its wideawake hours. It demonstrates the fact that modern education is progressive, and is trying to fit youth for life and living by the facts that it teaches, the training it inculcates, and the character it tries to develop by precept and example.

Old McGill '37

ONCE again we are informed that the editors of the McGill Annual are well underway with the thirty-ninth volume of the university's memory book. The Annual is practically the only compact record which a student can have of his sojourn at college. In it we find a record of the graduating class, a report on the activities of the many Campus societies, and a campus life section which gives one a bird's eye view, through the medium of photographs, of the salient events of the college year.

The lists are now up on which students may sign for a copy of the Annual. Not only the graduating class should subscribe for a copy of the year book, but undergraduates should signify their intention of getting an Annual. In previous years there has been a decided apathy on the part of undergraduates towards the purchase of "Old McGill". Emphasis should be laid on the fact that this book is edited for the undergraduate just as much as it is for those who are graduating. Without the support of the whole student body, the Annual cannot be made a success.

The cost of the Annual is deducted from the students' caution money. Therefore one does not have the difficulty of trying to find the money to pay for the Annual. It is practically paid for already. Buying an Annual is not the only way in which students may help to make it a success. The Editors are still calling for contributions to the campus life section of the '37 volume. These pictures should portray the student in some phase of college activity, at work, at play, or performing some of those idiosyncratic actions peculiar to the life of the campus. As an incentive, prizes are being offered for the best contributions.

Several innovations are being planned for this year's Annual. Those in charge have gone to considerable trouble to obtain unusual cuts to introduce each of the faculties. Their selection has been excellent and these photographs should prove to be one of the highlights of this year's publication.

MUSIC

Les Concerts Symphoniques De Montreal

THE sixth in this season's concerts by Les Concerts Symphoniques de Montreal, was conducted by Edmond Trudel on Friday evening, and once again Plateau Hall was filled well beyond seating capacity. The more interesting part of the programme was furnished by the soloist, Hilda Burke, one of the newer sopranos at the Metropolitan, and entirely new to Montreal audiences.

Miss Burke was heard first in the aria "Pace, Mio Dio", Leonora's oft-sung invocation from Verdi's "La Forza del Destino". There is warmth and richness in her voice, and she sang with fine dramatic understanding and expressiveness. In a second group, Miss Burke was heard in Rachmaninoff's distinctly Russian "Harvest Field", then "La Flute Enchantee" from Ravel's song suite, "Scheherazade", and finally, Bruch's "Ave Maria" in which the long sustained notes were delightful to hear. The audience was most warm in its reception of Miss Burke and the enthusiasm was well rewarded, for the best singing and finest music of the evening came in Elsa's Dream from "Lohengrin". In this, her addition to the programme, the soloist sang with vibrant tonal purity and accuracy.

The principal orchestral work was Berlioz' "Symphonie Fantastique", rarely heard today in its entirety, and perhaps more important historically than musically. The work is really a series of symphonic poems, and is purely programmatic, bearing the sub-title, "Episode in the Life of an Artist". It seems endlessly long, (and seemed especially so Friday night) and contains much that is decidedly bana; there are many evidences, too, of poor thematic development, especially in the third movement, "Scene in the Fields". But whether one cares for the work or not, one must pay tribute to the fantastic imagination and extraordinary color-sense that Berlioz possessed, characteristics, startlingly revealed in the last and best two movements—the familiar "March to the Scaffold" and "Witches' Sabbath". Interesting too, is the "idée fixe" which Berlioz introduced and which appears in all the five movements, strongly anticipating the Wagnerian "leit-motif" both in concept and treatment. While the orchestra failed often to provide the necessary shading and nuances essential for bringing out the many bizarre and exaggerated effects to which the symphony owes its chief interest, the tone was good throughout. One shudders to think how these reckless and exaggerated last two movements might sound if Berlioz' megalomania were permitted to take root, and his "ideal" orchestra used—an aggregation of 242 strings, 30 harps, 30 grand pianos, with wood-wind, brass and percussion in proportion. The programme, unusually lengthy, included the Overture to "Rienzi", one of Wagner's decidedly lesser works, and Chabrier's rhythmic and colorful rhapsody, "Espana", which seems in spots to reflect Wagnerian harmonic idiom. These shorter works brought forward the orchestra's liveliest and best playing of the evening. Perhaps better balance in the program might have been achieved if, instead of Berlioz, Mr. Trudel had chosen some shorter and less bombastic work. Won't anyone play Beethoven?

Beethoven-starved Montreal will be delighted to know that the orchestra of Les Concerts Symphoniques and a local choral group are now preparing the Ninth, which Wilfrid Pelletier will conduct, with a group of prominent soloists, at the Jean-Lallemant Concert in March.

George Enesco

FREQUENTLY referred to as the Master Musician, Georges Enesco, ranked amongst the most brilliant musicians of the era, will pay Montreal a visit late next week and conduct a portion of next Sunday's concert by the Montreal Orchestra, during which he will interpret Brahms' Violin Concerto as guest soloist. This will be Enesco's only appearance in Montreal this year, and he comes here from New York City where he has been conducting the New York Philharmonic and G. M. Symphony Orchestra for a portion of their season.

Known as a composer, conductor and teacher, Enesco's genius as a violinist is excelled by few musicians today. He is regarded as the greatest living interpreter of Mozart, and one of the most colourful of modern musicians.

Born in the Moldavian Hills of Roumania, Enesco studied under Paure, Massenet and Gedelge, launching himself upon a professional career at the age of seventeen. Although the world thinks of him as one of its greatest violinists, his compositions have made him internationally famous and brought him a fame that will far outlast his genius as a concert artist. The extraordinary flavour of his music as due in part to the atmosphere in which he was born and to many generations of musical ancestors, for his music has tonal qualities that come from the songs and hearts of his people.

When Georges Enesco appears with the Montreal Orchestra under Douglas Clarke Sunday afternoon, February 21 at His Majesty's, he will be making his only local appearance of the year.

Movie Reviews

Capitol Theatre

NOT even all the resources of Hollywood can ruin a great drama like Sean O'Casey's "The Plough and the Stars". It is a liberal education to watch. The action shows the effect of the Irish Republican rising of 1916 upon the lives of eight very ordinary people in Dublin. The Abbey Players portray the false and drunken slum patriots with a marvellous blending of pathos and humour. But Hollywood, in attempting to star Barbara Stanwyck as the wife left at home to weep while her man fights for his country, has utterly disregarded the meaning of her part, which is of no greater importance than the others.

But it is always difficult for us, let alone Hollywood, to appreciate the Irish view. There is a scene where the British bandage up the wounded Irish General, and then take him out in a wheel chair to face a firing squad. The audience, quite naturally, laughed. The whole business seemed too incredibly absurd to be true. O'Casey's implied indictment of British stupidity is terrible when it finally dawns

upon us. Similarly, we sing "O they grow the praties small over there" as a comic song, without realizing that it is tragic reality to the Irish.

Some years ago, "Ladies of the Jury" starred Edna May Oliver, Helen Broderick and Victor Moore repeat the same amusing comedy in "We're on the Jury" with minor variations in their own inimitable style. A Van Houten featurette about hockey contains nothing new for Canadians.

G.O.

Loew's Theatre

RAY Noble, famous English orchestra leader, brings his well-known dance band and a small, but nevertheless good, stage show to Loew's this week. Noble shows the reasons for his popularity by the way he conducts the band through some of the new Broadway hits, and through a medley of his own compositions including "Love Is The Sweetest Thing". The other members of the show give a fine production of a good old-fashioned melodrama in song that brings down the house.

On the screen in "Bulldog Drummond Escapes", featuring an efficient cast including Sir Guy Standing and Heather Angel. This is a well-played and very funny adventure drama of the old school, guaranteed to send several chills down the spine of even the most blasé sophomore.

As an added feature there is a Harman and Ising coloured cartoon that reaches the heights of Disney's Silly Symphonies, and that is high praise indeed. Altogether this week's show is probably the best that Loew's has carried for a long time.

S.G.C.

Princess Theatre

A SHOW that includes three Irving Berlin song smashes is sure to be a hit. When you add to that the pert singing and comedy of the Fitz Brothers and Alice Faye, not to mention Dickie Powell, you've got something. "On the Avenue" is one of the best musicals it has been the pleasure of these tired ears to hear in a long time. The supporting cast is excellent, and the plot does not, as in most cases, leave much to the imagination. Two songs that are positive successes are "This Year's Crop of Kisses" and "I've Got My Love to Keep Me Warm".

Also ran—"Trapped by Television".

A.J.I.

Cinema de Paris

THE current attraction at the Cinema de Paris is Mistinguett in "Rigolboche". The film, though not of the depressingly boring type, lags in many spots. It concerns itself with the adventures of a young and charming girl in Paris who has fled to the big city from Africa because she believes that she has killed a man there, and that the police are looking for her. She becomes the protégée of an elderly count, who is completely bewitched by her charms. When he finds that she can sing and dance he builds a theatre for her and she rapidly becomes a success. Then her past rises to confront her, but everything ends well and happily in spite of her refusal to wed the amorous count.

There is besides, a lively and amusing comedy: "Riri and Nono se Debroutillent". The humour is of the slapstick variety but good, and the musical accompaniment is charming and appropriate. Pictures of the preparations for the coming Paris International exhibition and News complete the programme.

J.S.

Palace Theatre

GRETA Garbo, as Camille, at the Palace Theatre this week, lives up to all the favorable reviews given her for the part. And unusually enough, she goes quite far beyond the expectations created in our personal selves by past performances and reviewers' raptures. Miss Garbo, as Marguerite, la Dame aux Camélias, gives an interpretation of the part that is really excellent in its well rounded elegance, in its polish. She shows herself in this picture to be an unusually good, perhaps extraordinary, actress. Her playing here is truly wonderful.

The film itself, of course, needs no retelling. Written originally as a novel by Alexandre Dumas fils, in 1848, and dramatized by him in 1932, the love story of Marguerite, la Dame aux Camélias, otherwise known as Camille, has been played by every actress known since that time. It is the story of the one true love in the life of a Paris courtesan of the period, and Dumas, without knowing it, created excellent Hollywood material when he made her sacrifice her love in the interest of her lover's career. She finally dies of tuberculosis, the product of her gay life.

As already pointed out, Garbo's Camille leaves nothing to be desired. Just the right amount of sophistication, of romance, of naivete, to make her showing an outstanding one. Robert Taylor, on the other hand, could have been more spirited, as her lover Armand, although he also rises to great heights in certain places. The rest of the cast is likewise excellent, Lionel Barrymore, the lover's father, who comes to plead for his son's future, and Henri Dangel, as the Baron de Varville, deserving special mention. The picture is really well worth seeing.

The shorts on the program, one of which is part of an M-G-M "Crime Doesn't Pay" series, are also worthy of favorable mention.

E.J.L.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

Sir,—The loss of Dr. F. A. C. Seringer, V.C., cannot be reckoned in words. All that he has been to us and done for us we shall never know fully, and only with the passing of the days shall we begin to realize how his spirit was the dynamic of all our life and the foundation-stone of all that is true and worthy. At such times as this there is a great inadequacy in speech, nor need we seek to say much. His life here bore its own witness.

In honor without stain, in chivalry beyond reproach, in duty without fear, in leadership supreme, in friendship surpassingly loyal, he lived among us the perfect type of a soldier, and a great gentleman! All that he has been to us, all that he has done for us and our cause, it was too great for words, too splendid for regret.

Such men cannot die, they do but receive promotion to God's higher service. In his passing he has given to us a treasury of proud and happy memories. Before us he has set a splendid task.

CORP. EMILE LAROCHELLE, C.A.M.C. St. Anne Hospital.

Western Cop Girls' Cage Tournament

(Continued from Page One)

age and Marshall scoring. They ran up a comfortable lead of seven points then went into a siesta while Queen's rallied under the inspiration of a former Montreal West girl, Georgina Ross, and cut into the Queen's deficit. Two baskets and two free shots by the former Montreale and Queen's were riding right along with McGill. It was a ding-dong battle from then on. Catherine Boyd of Queen's eventually put Queen's ahead four points on two lovely shots. McGill, in a desperate attempt to get back into the picture missed some scoring chances by over-anxiousness. Misses Crutchlow and Savage who had a brief respite on the bench were tossed back into the fray. Miss Barnard scored less than two minutes from the gong; Miss Savage scored, too, but the rally came too late as Queen's held to their slim 25-24 count as the bell rang.

Queen's stars were Catherine Boyd, Georgina Ross, who was deadly on her free shots in the first half, scoring four out of four; Miss Webb and the defence pair. Ruth Schofield starred in the game against Western on the defence but was caught out of position several times in the game against Queen's. Misses Crutchlow, Strachan, Barnard, Savage and Marshall were trying hard all the time and figured prominently in the locals' scoring.

Friday's games, Toronto vs. Queen's and McGill vs. Western, were sufficiently close and displayed a style of basketball that made the easy win by Western Saturday a surprise. Toronto definitely had the edge on Queen's all through the game and at the end of the first half the score was 15-10 for Varsity. The second half opened with

(Continued on Page Three)

Swing Time Takes Place Of Classics

Arthur Williams Will Lecture On Jazz For Music Club

Revolution is turning the R.V.C. Music Club into disorder. It is shedding its classical cloak and going modern for the first time in its career. A lecture on swing music is planned to instruct co-eds on the mysteries of modern jazz. Arthur Williams, who has studied the history of jazz, will illustrate his "Swing" lecture with a number of records.

Beethoven, Bach and Brahms will take a back seat when Arthur Williams turns a questioning eye towards modern "Swing" and discusses the "Art." For those women students whose study of the subject has been limited to frequent visits to the Auditorium, etc., this lecture should be of interest. The meeting will take place this Thursday, at 4.30.



"What would you say if we had to spend the night in this snowbank?"
"That all depends on how many Sweet Caps you have!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."—Lancet

Mr. Student!

The Next Few Months Are Your Difficult Ones.

Common sense and ambition demand that you keep alert and fit, the easy master of your work.

DON'T LET YOUR HEALTH TAKE A SLUMP —

Use the Excellent Facilities of
CENTRAL Y.M.C.A.
Available daily 9 a.m. to 10.30 p.m.

Students' Rate to June 1st \$5.00
One Year \$10.00

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Corner Milton and Park
WE SERVE MEALS

.25-.30-.35-.40

John — Service with a Smile

SPECIAL — Malted Milk
For Students .10
We deliver phone orders promptly. MA. 0347

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.
Representative to the Athletics Board.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by at least 15 members of the Students' Society.

No nominations will be accepted after the hour above specified.

All Elections will be held on Tuesday, March 9th., 1937

Red Teams Victorious In Basketball, Skiing and Hockey

Central "Y" Squads Drop Fast Games To Redmen

Seniors Win 39-24, Intermediates 28-18—Shipley, Rutherford, Wykes Star — Toronto Wins Intercollegiate Championship In Five Straight — Swamped Queens 50-15 Friday — McGill Hosts To Western This Weekend

By F. W. P.

A LAYOFF from intercollegiate competition over the weekend meant no rest for McGill's senior basketball team, as they took on the Central Y.M.C.A. five at the M.H.S. floor Saturday evening and trounced them, 39-24, to improve their standing in the city league "Big Six". But in Toronto, Warren Stevens' phenomenal bunch of Blue cagers took the Canadian college title from Queen's in five straight by administering a 50-15 beating to the Kingston boys.

Reds vs. Western This Week

The Gaels, defeated by McGill last week, were no match for the crack Varsity outfit, led by Bill Bodrug, Frank Dougherty and the Sullivan brothers. The following evening the Gaels lost to Western in London. The Redmen retain their second place standing in the intercollegiate "Big Four", with only one contest left, against Western here next Saturday.

Captain Marty Bowes and his men had little trouble with the "Y" boys, who were lacking two of their best men, Sam Morrison and Doug Eagle. The Redmen's famed defensive network proved an effective barrier, and long shots were Central's only means of scoring. Jack Shipley played a stand-out game on the front rank, netting five field goals, while Nev Wykes and Ron Rutherford were also in scoring form with 6 points apiece. The Red Seconds made it a perfect evening by taking the Central Y Intermediates in the opener, 28-18.

Best of the long shot artists for the "Y" seniors was Schlesinger, who equaled Shipley's mark by potting five baskets. Harry Dikofsky and Schnalberg were the only other effective Central snipers. A small attendance witnessed the doubleheader.

Box Score

	P.G.	F.T.	Pts.	P.P.
McGill (39)				
Shipley, f.	1	0	2	0
Rutherford, f.	3	0	6	0
Shipley, f.	5	0	10	1
Canasius, f.	2	0	4	2
Wykes, c.	2	0	6	3
Schofield, c.	1	0	1	2
Bowes, g.	1	1	3	2
Plante, g.	1	0	2	3
Wigton, g.	2	0	4	2
Totals	18	3	39	15
Central Y (24)				
Schiff, f.	1	0	2	3
Dikofsky, f.	1	2	4	0
Greene, c.	0	2	2	1
Schlesinger, c.	5	0	10	3
Schnalberg, f.	2	0	4	2
Wickfield, g.	1	0	2	1
Malkin, g.	0	0	0	0
Totals	10	4	24	10
Free throws:				
McGill	11	3		
Central Y	16	4		

Referee: Chuck Mails. Officials: Walter Murray, John French, Scotty Brozman.

Coach Van Wagner's Seconds climbed back into a contending position in the M.H.S. Intermediate "A" race with their victory. Warren Sandberg was their big gun on Saturday, the "Tob" boy marking up no less than seven field goals and two free throws for a new high total of 16 points. Hugh Purdie and Sam Mislav were the other leaders of the Red attack, which displayed effective co-ordination. Pat Murphy, veteran of some two decades of basketball, was best for the Maroons.

McGill II (28): Orr, Winkler 2, Love, Mislav 5, Stairs, Purdie 5, Reynolds, Knicker, Graham, Sandberg 16.

Central Y II (18): Dade 4, Marshall 3, Olsen 2, Clarke 5, Sproutie, Murphy 4.

The senior tilt was a real field day for McGill. Everybody got a basket... Tuesday at 8 they take on Hammy Hammond and his Grads in a postponed M.H.S. fixture. The two will likely meet again in the Dods Cup fixture on March 3... The old penalty bug came up again, and Referee Mails was forced to clamp down with a flock of personnel. But the free throw average was about the lowest on record... Most of the boys took in the Baby tournament, and this was probably the reason for their return to good shooting form... Van says the brand of basketball produced under girls' rules in the tournament was far better than that shown in the ladies' leagues locally, which play boys' rules... Thinks the girls' code has several points of superiority. Rules-expert Hughie Purdie was noted nodding his head in emphatic agreement.

Sports Notices

HOCKEY COUPONS

Student coupons will be honoured at the following home game: Intercollegiate vs.—Harvard, today.

ROWING CLUB

Rowing workouts are being held every day from five to six at the Field House. Freshmen are urged to turn out.

Harvard's Ace Sharpshooters



The leaders on the Crimson attack and they are the ones that Bobby Bell's Squad must muzzle at the very first. Left to right are: Ralph Pope, George S. Ford (Capt.) and Francis A. Harding.

Bob Johannsen Scores Double Skiing Triumph

Wins Slalom, and Cross-Country As Redmen Retain MacTaggart Shield In Laurentian Zone Championships — Johnson First In Class Two Cross-Country, Townsend Second In Class Two Slalom — Meet At St. Margaret's Yesterday

BOB Johannsen added more skiing laurels to his lengthy list at St. Margaret's yesterday when he won a double triumph in the cross-country and slalom ski races, which highlighted the completion of the Laurentian Zone championships. Johannsen led the McGill team to decisive victories in both events and the Redmen retained the MacTaggart Shield, team title emblem which they won a year ago.

Harvard Yell!

HARVARD.
HARVARD.
HARVARD.
Rah, Rah, Rah.
Rah, Rah, Rah.
Rah, Rah, Rah.
HARVARD.
HARVARD.
HARVARD.

Theology Loses To Medicine In Faculty Play-off

Unleashing a furious first period attack which netted them four goals, Medicine advanced further in the Interfaculty League playoffs by defeating Theology Friday afternoon by the score of 4-1.

At no time was the Sawbones lead endangered as the Theologians were held in check by the speedy Med forwards, many of whom starred on Varsity teams before coming to McGill. Leading the Med attack was Dods, Tweedie, Scott, and Mathewson, the former three each tallying once. C. MacLean starred for the losers scoring their lone goal.

The game was a heavy checking affair with tempers nearly flaring several times as the rival defencemen handed out lusty lumps. The Med guard was composed of George Horng and Cam MacArthur, Captain and Ex-Captain of the Football team.

The Lineups

The lineups for the game were as follows:
Medicine: goal, Gould; defence, Harng, MacArthur and McCoy; forwards, Tweedie, Scott, Leddie, Dods, Rogers, Mathewson, Schwager, and Mackenzie.
Theology: goal, Owen; defence, MacOdrum and Bigelow; forwards, MacLean, White, MacMillan, Mark, Markell, and Casselman.

Weekend Sports Record

Harvard 3, U. of M. 1.
Toronto 2, Queen's 1.
SENIOR GROUP
Royals 7, Canadians 2 (First of two out of three game played).
INTERMEDIATE COLLEGE
McGill 4, Bishops 0 (Friday).
U. of M. 4, R.M.C. 3 (Friday).
R.M.C. 2, Loyola 1 (Saturday).
U. of M. 2, Bishops 1 (Saturday).
please turn out: G. Fraser, D. Fraser, Bigelow, Fletcher, Lockwood, Graves, Banks, Markett, McQuaig, Birks, Walker and Graham.
SUSPENSION
C. MacDowell, Comm. IV.

Intermediate Hockeyists Down Bishops' Team, 4-0

Game At Loyola Stadium Friday Evening — Doheny, Kerrigan, O'Brien Star — Doheny Nets Three, Assists In Fourth — Place Second In College Loop Behind U. of M. — Newman Superb To Register Shutout — Meet R.M.C. Friday

A FAST McGill Intermediate hockey squad won a 4-0 victory over Bishop's on Friday evening at the Loyola Stadium. The Red Seconds had previously defeated the Lennoxville team 3-2. Doheny and Kerrigan collected most of the points for the Redmen. Doheny scoring three of the four goals and assisting in the last, with Kerrigan helping himself to three assists and tallying for the final counter.

Tournament Held By Coed Archers

A very successful Archery Tournament was held last week at R.V.C. in which there were sixteen competitors. The Columbia Round consisting of four rounds at each distance of 50, 40, 30 feet was shot. Gertrude Rogers was the winner with the score of 463. The runner up was Phyllis McKenna who gained 425 points.

The scores were as follows:

1. Gertrude Rogers, 463; 2. Phyllis McKenna, 425; 3. Myrtle Minto and Rhoda Shatsky, 397 each; 4. Grace Read, 376; 5. Margaret Kilpatrick, 368; 6. Phyllis Rowsell, 365; 7. Annie Crack, 338; 8. Clara Fline, 327; 9. Gertrude Porter, 315; 10. Peggy Johansson, 298; 11. Margaret Meikle, 286; 12. Frances MacDermot, 255; 13. Betty Wood, 265; 14. Carol Hicks, 261; 15. Elizabeth Hathaway, 242.

The Summery

First Period

1—McGill...Doheny (Kerrigan, O'Brien) 3:10
2—McGill...Doheny (Kerrigan, O'Brien) 14:00

Second Period

3—McGill...Doheny (Kerrigan) 12:00
4—McGill...Kerrigan (Doheny) 10:15

Third Period

No score.
Penalty: Hushion.
The teams:
Bishop's: Bennett, Stearns, Carter, Norris, Knox, Scott, J. Patterson, B. Patterson, aces, Goff.
McGill: Newman, Anton, Loftus, Kenny, Kerrigan, Doheny, O'Brien, Kennedy, Calder, Hushion.

Western Cop Girls' Cage Tournament

(Continued from Page Two)

Queen's using the safety play up and down the floor, but it did not have the desired effect for Toronto still kept their lead and ended the game with the score 28-23. Both teams were exhibiting much faster play and better footwork than it was believed McGill even in their best form could show. Hence the surprise when McGill held Western to a 37-23 score. Western checking was effective, yet Eileen Crutchlow scored 10 of the Reds' 23 points, but at no time in Friday's game could their play compare to the performance they turned in on Saturday. If they did not win they at least put on the best game of the tournament.

Announcement was made following the series that the next tournament will be held at Kingston with Queen's University as hosts. The Bronze Baby Trophy for which the teams play was

nace; even David Hobbs got a stiff neck... Gordie Beall may be hiding his light under a bushel but we know that his wick is burning... Jack (Glucose-D) made a hit with the judges by his hearty and flowers approach to the mats... Coach Findlay couldn't stand the row and stepped out.

The following are the line-ups and summaries covering the series:

(Championship)

Western, (40): D. Timpany, M. Wong 18; C. Wallace 10; N. Santo, J. Chamberlain, M. McKee 12; R. Davis, M. Homuth, M. Cardiff.

Toronto, (14): E. Laine 7; E. Wilson, E. Jenkinson, M. Glass 2; J. Rea, J. Brownlee 5; D. Wagstaff, J. Miller.

(Consolation)

Queen's, (25): K. Boyd 8; G. Ross 10; E. MacDonald 17; B. Webb 4; M. Schrader 2; G. Heintz, L. Howie, R. Arpell.

McGill (24): E. Crutchlow 1; L. Strachan 6; B. Barnard 5; B. Savage 6; E. Marshall 6; P. Evans, B. Barclay, R. Schofield, R. Russell.

Officials: Referee and umpire, Misses Molly Gilmour and Doris Bain; scorers and timers: Misses Elnora Adams, Molly Coote, Margaret Keikle, Ruby Smith (McGill manager).

More flavour — yet milder

Buckingham

CIGARETTES "Throat Easy"

ARTS—SCIENCE BANQUET TOMORROW

(IN THE UNION BALLROOM)

Speaker:

SIR EDWARD BEATTY

Entertainment by

RED & WHITE REVUE

CHICKEN DINNER

Plus Beer, Ginger Ale, Cigarettes

TICKETS 75c

PLAY PING PONG

at the UNION



Pick And Morrison Singles Title Won Defeat Bishop's In By Commerce Grad Last Week's Debate

(Continued from Page One)

supreme power would have on an individual. Moreover Dictators have not, get to power by violence, remain there by propaganda and espionage, and are removed in violence. After Mussolini, what? Parliament affords opportunity for peaceful change in accordance with will of people. Ballots not Bullets! Dictatorship supplies the opposition a balance to any policy and although Dictators may act with more rapidly they act less wisely. Dictatorships are based on Fanaticism, Militarism and blind obedience. Patriotism before appetite!

K. H. Annett for the affirmative spoke next. He cited the difference between Spain on the one hand and Italy and Germany on the other as a contrast between a democratic government and a dictatorship. Parliament has failed, the speaker claimed, because the individual has no sense of civic duty and few citizens think steadily of anything outside of that which affects his own interests. The result is graft and the sacrifice of national interests to party interests. Dictatorship is as necessary to the individual as the doctor is to the individual and parliament may be compared to the crowd of sympathetic but useless neighbours who come to the bedside of the patient.

Neil Morrison was the second McGill speaker. He claimed that the weaknesses of Parliament were not necessarily inherent while those of a dictatorship were. Goering's Guns instead of Hitler was an example of dictatorship idea of an economy. Hitler is remedying unemployment by armament projects but what will happen when Germany is rearmated: this is false economy and it defeats its own ends.

Moreover German and Italian credit are non-existent. Contrast the condition of Norway and Sweden with that of any of the Dictatorship states.

The sacrifice of civil and religious liberties, and the complete loss of personality is the price one pays for the exceedingly doubtful advantages of Dictatorship.

Dentists Ditched

Drills For Dance

(Continued from Page One)

McLeod was there with Wilfred Johnston... Harold Syrop watched Syd Cohen do spring dances... Gerald Roney chose Phyllis Bennett... Bowes goes with Morrison... Bill Sugars sweetie was Gertrude Stephens... Helen Clark had a Collins... Rolfe Lamb was there, very quiet... the high-top girl Jean Gilmour went with Jack Doherty... his sister was heard lamenting what the scales said... third year President Johnson decided that Ruth McKinley was o.k.... Donald plus Kinney... Hodgins brought Brough... Duffy, Corrigan... Bain's orchestra put on a smooth performance.

The Mount Royal just doesn't seem to know that there is any other most fit for college men but chicken... it turns up dance after dance... maybe they're right... non-dentists included John Lang and Carol Jennings and the Lang show lacked any bang... Joan Marsters was there all in white... Ingrid Tait's dress had more point in it than the Daily... the programmes were the best yet... the Eastern Star had a dance in the ninth floor ballroom and while we hate to criticize, about twenty percent of the crowd was composed of Grade... Crispus, Glick, Bourke, Gerrie, Franklin, Saunders, etc... positions for the dance were Principal and Mrs. Morgan, Dr. and Mrs. A. L. Walsh, and the Drs. and Mrs. L. K. Lowry, P. H. A. Baxter, W. G. Leahy, Guelph Armitage, Fred Henry... well, the boys will have something to drill about now... and how many days did you say there were before the exams?

REVUE

Chorus

Short Chorus: Monday and Wednesday at 5 p.m.

Tall Chorus: Tues. and Thursday at 5 p.m. Tuesday rehearsal in Strathcona Hall Gym.

Full Chorus: Saturday at 2:30 p.m. sharp.

Program Cover

All designs must be submitted by 7 o'clock tonight. Architects please note.

Miscellaneous

There are two weeks left until Revue week. The Executive must have the fullest cooperation from all concerned with the show.

Casting

Casting starts today. All those who have applied for parts already, and any others interested, report to Revue office at 2:30 p.m. and you will be given instructions.

Programme

Miss Brodie and Miss Bowden please report to the program managers at 2:15 Monday. All information as to copy should be given to Lawrence McDougall.

A new Badminton champion was crowned on Saturday afternoon at the Cliffside Club when "Len" Schlemm, Commerce graduate student overcame the ever present threat in the person of Joe Turcot of Quebec.

For a time Schlemm was unable to master Turcot's southpaw tactics and as a result he lost the first set. But once he got going his smashing backhanders were too much for the gentleman from the Ancient Capital and at the end of the game the score stood in Schlemm's favour at 12-15, 15-1, 15-0.

Basketball Results
BRONZE BABY TOURNAMENT
Western 37, McGill 23 (Friday).
Toronto 28, Queen's 22 (Friday).
Queen's 25, McGill 24 (Saturday).
Western 40, Toronto 14 (Saturday).
INTERCOLLEGIATE BASKETBALL
Western 35, Queen's 10.

INTERCOLLEGIATE BASKETBALL					
STANDING					
	P.	W.	L.	P.	Pts.
Toronto	5	5	0	206	116
McGill	5	2	3	133	107
Western	3	1	2	90	80
Queen's	5	1	4	100	175

Fate Of Co-Eds Will Be Decided

Interest is running high in the reported in today's subjects. The First Year debate is "Resolved, that 'Tis Better to have Loved and Lost than Never to have Loved at All," the affirmative being supported by Minogue and Berman, the negative by Parker and MacNaughton. The Second Year debate, which was postponed from last Friday, "Resolved, that a Young Lady with a College Education Makes a Better Wife than One Without One," will be contested by Baugh and Olynk supporting the affirmative, and Howard Rhys and Lloyd Stern the negative.

Last Friday's First Year debate, "Resolved, that the Present System of Radio Programs is Beneficial to the Canadian Public," was won by the affirmative, upheld by Minogue and Berman. The negative was supported by Davies and Viner.

While those who can possibly attend are cordially invited to these two debates, which are held, as usual, in the Arts Building.

Wednesday Nine O'Clocks: Ria Ginster

Hailed by critics of two continents as one of the greatest exponents of "Lieder" singing, Mme. Ria Ginster made her second Montreal appearance before an enthusiastic audience at this week's "Wednesday Nine O'Clock" concert. This, her first public appearance, provided a Montreal audience with one of the most brilliant Lieder performances it has ever been our pleasure to hear.

Quite apart from the new laurels which Mme. Ginster added to her own already-heavy crown, she also gave a new lustre to that delightful category of music, generally classed as "Lieder."

While we need not discourse at length on the general subject, a concert such as Wednesday's inevitably prompts a few reflections on "Lieder,"—or more precisely, "songs"—and "Lieder" singers. Most of the "Lieder" concerts heard here in recent years have been given by artists who have for the greater part scored their ultimate success in opera. Opera is inevitably linked with drama, and hence the singers, highly developed dramatic instinct has quite invariably invaded their "Lieder" rendition. Yet opera is as far removed from the "Lieder" as the symphony from the simple chamber suite; perhaps even further. If we may be permitted a literary analogy, the difference may be said to resemble that separating Shakespeare in the "grand manner" from a simple four-line verse of Shelley or Keats. It is too easy for the operatic star to overstep the dividing line, so obvious yet sometimes so hard to observe.

Rarely does a singer bring to the interpretation of Schubert, Schumann, Debussy and the other masters represented on Mme. Ginster's programme the superb restraint and understanding, the brilliant tonal quality and control which so refreshed and delighted her audience Wednesday evening.

Bringing a program in great part new and unfamiliar to her hearers, and receiving the response she did, was in itself proof of her ability to establish her complete mastery of her field, independent of playing on her audience's love for the tried and trusty standards of most "Lieder" programmes.

While the reputation of Schubert and Schumann as song composers is an established one, there were many in the audience to whom Mme. Ginster's interpretations of Debussy were a revelation. To those who have hitherto known him as a symphonic composer, he took on a new significance. There is reason to believe that he may rank among the great "Lieder" composers of all time.

The same delicacy and rich lilting melody which caused her audience to clamor for a repetition of Schumann's country,

"Schneeglöckchen" earlier in the evening gave to Mme. Ginster's singing of Debussy's "Fantoches" and "Mandoline" a verve and zest which served to illustrate both the remarkably sympathetic understanding of the artist and the brilliant lyric and descriptive power of the composer. This understanding of text and mood was an outstanding feature of the entire repertoire. There can be no doubt that a literal comprehension of the text is both essential on the part of the artist and desirable on the part of the audience. In Mme. Ginster we had an artist who gave the ultimate in meaning to everything she touched.

In her opening number, "Lied der Mignon," by Schubert she gave an indication of how complete her understanding was, and with this song succeeded in drawing her audience under a spell which she sustained to the end. "Aufgesung" by the same composer was a novelty to the greater part of her audience, but her admirable treatment established itself in their memories side by side with some of the composer's better-known works.

In Schumann's "Lotosblume," Regener's "Maria Wiegand" and Strauss' "Wiegand," she had three songs, more sustained in their manner than some of her others. While it may perhaps be said that they were slightly more suitable to the range of her voice than some others, also afforded the best examples of her beautiful vocal control and superb smoothness. The long notes were masterpieces of sheer liquid melody, seldom equalled, on a Montreal platform. In the latter two songs, her restraint in handling the lullaby theme, keeping it always sweet but never lapsing into the excessive plaintiveness which sometimes spoils songs of this type was merely a further example of her finely-drawn appreciation of her subject.

Ria Ginster is to be praised and congratulated for her consummate artistry; thanked for a memorable evening of sheer musical delight. In Paul Meyer her accompanist who was assisted by an artist who in his own field was as brilliant as she in hers. His playing, particularly in the Debussy numbers added in no small measure to their enjoyment. Mrs. A. M. Russell, the guiding spirit of the Wednesday Nine O'Clocks is to be congratulated on giving Montreal such an unusual delight.

Education Changes In The Century

Education, conceived as the acquisition of culture and the appreciation of a higher life in the individual, has undergone some curious and eventful changes since the turn of the century. Only in the few remaining democratic countries has the principle of a more or less unbiased, unprejudiced system of education continued along the path laid down for it. Throughout the rest of the world there are scarcely two nations alike in either the system or the type of education conferred.

We, in Canada, used to our own free and critical attitude to questions of education, hear with mingled amusement and consternation of the rigidly-controlled structure of teaching now enforced in Germany and other countries of Fascist government.

Whenever there is danger and depression in the wind, it would seem to fall first and hardest on education. Grants to universities are the first to be curtailed in a depression, the last to be restored in prosperity. And just as dangerous to the status of a university are the attacks made on free speech and liberty of criticism. Such freedom is taken for granted in Canada, despite the suggestions of Sir Edward Beatty, president of the C.P.R., that it should be curtailed.

Indeed, so much is this freedom of speech taken for granted that such a little incident as occurred last November at McGill University might well pass unnoticed. A ban had been placed on the public appearance in Montreal of the Spanish government representatives who visited Canada to plead the cause of their party here. A group of students at McGill proposed to meet to discuss this matter, and Principal Arthur E. Morgan was asked by the authorities to ban this meeting also.

The Principal, whose views on free speech are well known, refused to do so. If, as he pointed out, such ordinary democratic liberty is not to be found at the universities, where is it to be found?

Speaking shortly after this event, he said "there is indication that Fascist doctrine, and the belief in dictatorship which that involves, is taking shape in the province of Quebec. At present, fortunately, these doctrines are confined to an obscure group, but it would be unwise to ignore the menace. I regard it as a real danger."

The point is that democracy and the belief in democracy is nowhere more important in practice than at the universities. For it is at the university that the mentality and character of the passing generations is moulded and influenced to uphold the future political freedom. Should the danger of dictatorship ever approach Canada and Canadian institutions, it will first be found in education and at the colleges.

—Varsity.

In recent examinations, Waldorf College freshmen went on an intellectual spree and turned in the following statements of fact:

A jodel is the way people talk to each other in the Alps.

Shelley unfortunately died while drowning in the Gulf of Leghorn. Rural life is found mostly in the

Axe Killing Unsolved

Saskatoon Authorities Still Hope to Solve Only Murder Mystery.

Saskatoon. — Upon pages yellowing with age as the years pass, the Saskatoon police department has its records of the prairie city's one and only unsolved murder case. Although it seems unlikely after nine years, that the "Bungalow Axe Murder" mystery will ever be solved, the authorities have not lost hope that some day they may bring to justice the slayer of James Earl Johnson, railway mail clerk and war veteran.

An inoffensive man who had no known enemies, Johnson was the victim of an axe attack as he lay in his bed Christmas night, 1925. With deadly precision the killer aimed eight powerful strokes at the man's head. Johnson never regained consciousness but to the surprise of doctors, lingered eight days before death sealed his lips forever. Johnson's wife said someone entered the bedroom after she and her husband retired at 9 o'clock at night. She saw the light, heard what seemed a blow and saw "blood on Jimmy's face." Later she found herself in the living room, tied hand and foot and gagged. She spat out the gag, loosened the bonds somewhat, and shuffled to the bathroom, where she pressed on the light button with her forehead. She seized a toothbrush between her teeth, returned to the living room, and dialed the telephone exchange by calling zero. That was 11 p.m. and the police soon arrived.

Strips of sheeting had been used to bind the woman. They appeared to have been cut with scissors from linen in the room. Two chest-of-drawers were on the floor. Otherwise there was no confusion. Johnson's keys and \$35 were missing and never seen again, but another \$96 in the house was left untouched.

The widow said Johnson had dreamed a few days before his attack of being shot. A friend told the police Johnson had a premonition of what was to befall him. He had expressed a fear to stay in the bungalow and had inquired about renting an apartment.

All these bits of evidence were brought out but they were far from showing who had killed Johnson—and why. The answers to these questions may never be found.

RAILWAY CHEATER FINED

London. — (CP) — Cheating the Southern Railway for a long time by traveling without paying fare, a woman was finally caught by a clumsy nip in her ticket and was fined \$35.

Britain On Top In Air Mileage

London. — (CP) — For the first time the British Empire has taken leadership in regular air route mileage.

The Air Ministry's annual report on the progress of civil aviation, just issued, reveals Empire routes in operation during 1935 aggregated in length 55,241 miles, an increase of nearly 12,000 miles over the 1934 figure. The report ranks the United States in second place with 52,461 route miles. France worked 21,451 miles of regular air routes, Germany 22,201 miles and the Netherlands 12,898 miles. No figures are cited for the Soviet Union, which in all likelihood ranks third, after the British Empire and the United States, but well ahead of all other states.

Canada returned an increase from 5,080 to 6,111 miles and Australia, including New Guinea, advanced from 12,050 to 15,524 miles.

Reviews History Of Maya Indians

Scientist Relates Rise, Fall Of Ancients.

Washington. — (AP) — The great depression of the Maya Indian civilization in Central America, which lasted 400 years, was described recently by H. E. D. Pollock of the Carnegie Institution of Washington. By comparison, the business slump from which North America is recovering was a mere striding. "The culture of the Mayas, the greatest of all the aboriginal peoples of the new world," slumped for mysterious reasons and did not revive for centuries, Pollock said.

Pollock's account was contained in a report on the work of the institution's archaeological staff in Yucatan and other parts of Central America during the past year.

The Maya history prior to Columbus could be divided into four definite periods, he said: The pre-historic, or time before the people began making inscriptions; the old empire, which began 327 years after the death of Christ and ended 880 A.D.; the great depression which lasted 400 years; and the new empire which began about 1250 A.D. and lasted until shortly before the Spanish conquest.

"The culture of the Mayas reached a high state of perfection during the old empire. After the depression which then set in," Pollock said, "Maya civilization experienced an astonishing revival."

"A host of cities sprang up in the states of Yucatan and Campeche," the Carnegie scientist related. "While sculpture never regained the perfection of that of the old empire period, architecture made extraordinary advances, especially in structural design."

After the decline of the new empire and before the coming of the Spaniards, he added, the Maya civilization appeared "to have been marked by civil war, pestilence, and a general lowering of the cultural level."

Romeo and Juliet are an example of an heroic couplet. An onion is an apple with halitosis.

TorridZone High In Air

New Radio Robot Gives Signals From Stratosphere.

Sydney, N. S. W. — (CP) — Radio signals controlled by a robot may revolutionize knowledge of the earth's upper atmosphere. The new apparatus, devised by scientists at Sydney University, sends out signals, catches the echoes and plots the information on a chart. Experiments have shown the earth is girdled by a torrid zone.

The invention is the work of Drs. D. P. Martyn and O. O. Dudley. It measures electrification in the upper air, the amount of ozone and temperature from 22 miles up to 120 miles. Through it, Dr. Martyn has discovered the existence of another cold stratosphere above that reached by the balloonist, Picard, sandwiched between a warm layer.

Records show a second stratosphere rises the warm ozone layer where temperatures dip to a minimum at 50 miles. From that point they rise to end in a torrid zone at 100 miles. The findings disagree with the theory of Prof. Appleton that this zone was hot only in summer months.

Martyn's experiments reveal the seasonal drop is from 1200 to 100 degrees—that the earth is girdled perpetually by a fiery ring of inconceivably rarefied air. Through fluctuations which correspond to barometric measures on the ground but ante-date them, he believes weather can be successfully forecast from these radio probes of the sky.

Australian authorities are so impressed that modern ozone measuring instruments are being installed at the Commonwealth Weather Bureau, the Solar Observatory at Canberra and the Council for Scientific and Industrial Research.

CHASES THIEF 90 MILES

Edmonton. — (CP) — Perhat, it's a record M. Castlin of Wilfred, Alta., chased a lumber thief for 90 miles, losing him near the Edmonton city limits. The thief drove a truck loaded with lumber and Castlin an automobile.

When the quarterback on the Carroll college football eleven shouts "pincapple pie" or "banana cream," the team hops into a certain formation. In place of the system used by the majority of football strategists today, Tom Conley, head coach at Carroll has instituted a new signal system in which the names of foods, pastries especially are substituted.

A campaign to interest 20 colleges and universities over the country in producing campus movies has been started by Sam Goldwyn, movie producer. Goldwyn first endorsed the idea after seeing a film produced at the University of California last year. It was very crude, remarks the Daily Trojan, but it gave an inkling of what might be done in this direction. Colleges and universities which Goldwyn already has contacted include Southern California, Yale, Harvard, Princeton, Stanford, Ohio State, Michigan and Wisconsin.

Do you have a custard lip? A custard lip at Stanford university is just one way of saying that you talk too much. A "cotton-noggin," which every student sets into, is the study period just before an examination. And when Stanford students "pitch woo," they're head over heels in love.

R. V. C. Notices

ENTER THE ROYAL VIKENS CONTEST

1. Write a letter, from 300-600 words long about what you think is the ideal wardrobe for a co-ed at a city college.
2. Sign your letter with a pen-name
3. Send your letter to the Women's Editor of the Daily, not later than March 1st.
4. The PRIZE for the best letter is a new spring hat to be chosen by the winner from the Debutante Hat Shop at Eaton's.

NOTICES

General Notices

DANCE TICKETS

Will the parties who bought tickets 141, 142, 143, 144, 145, 146 for the Plumbers' Ball kindly call at the Truck Shop as soon as possible.

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued, no change can be made except on payment of \$10.00.

T. H. Matthews, Registrar.

SCHOLARSHIPS

Details of the National Research Council Awards for the 1937-38 session and application forms have been received in the Registrar's Office. Applications must be received in Ottawa by March 1st.

Small brown purse, containing fountain pen, money, compact. Call H.A. 7638.

Large bunch of rings on Union St. Return Med. School c/o H. C. Thacher.

Prince's Model badminton racket landed in green, probably in R.V.C. locker room. Please return to Dorothy McCaig or to the Porter's Office, R.V.C.

A yellow hat ornament. Finder please leave in Bill Gentlemen's office.

LOST

One Physics Text (Concise Statics and Dynamics); one Spherical Trig. Text (Murray's Spherical Trigonometry). Please find and return to Bill Gentlemen's office.

WANTED TO BUY

Hadley's Electricity and Magnetism. Will anyone having this text for sale please get in touch with Russ. Merfield, Arts '38.

ARTS '39

All those still contemplating buying a class pin should give their \$1.50 to a member of the Class executive as soon as possible. Will Horace Baugh please get in touch with Herb Owen who has his pin for him.

Brown leather windbreaker in the Engineering Building. Will the finder please leave it with Harry Grimdale.

A copy of Aeschylus' "Prometheus Vinctus." Finder please call W1. 8717.

Parker Fountain Pen (green). Please return to Harry Grimdale, Engineering Building.

T. W. KIERANS, ENG. II.

Three geologists would like to co-

Club Notices

MEDICAL SOCIETY

The regular meeting of the undergraduate Society will be held Tuesday, Feb. 23, at 8:15 p.m. Professor C. P. Martin of the Anatomy Department will address the Society on "The Prehistoric Man in Ireland." Essay prizes will be given by Dr. C. P. Martin, former Dean of the Medical School.

BIOLOGICAL SOCIETY

Dr. B. F. Bakbin will address the Biological Society this coming Wednesday on the topic "Instincts from a Physiological Point of View." The meeting is open to students and their friends who are interested.

The Temple Centre of Ebanu-el are holding their next meeting in the form of a sleigh drive and supper which will be held February 24th at 8:30 p.m. For reservations communicate as soon as possible—ELWOOD 2965. Price \$1.50 per couple. It is the wish of the committee in charge to have as large a turnout as possible for this is the last major undertaking of the Temple Centre for the year.

Today at 7:30 p.m. in the Social Research Building University Street a Rural Survey Group. Discussion of Farm Organization, AND Rural-Urban Industrial Relations.

operate with party motoring through or near, Troy, N.Y. over the long weekend-end. Please leave phone No. with BE2 3580.

A rally for all captains and collectors in the Spanish Medical Aid Campaign will take place today at 1 o'clock in the Committee Room in Strathcona Hall.

Featuring the rally will be an address by Professor Algy Noad of the English Department who will speak on the work of the medical unit in Madrid and why it should be supported. Professor Noad is a member of the Montreal Committee for Medical Aid to Spain.

Following this there will be brief reports by each of the eight captains on the work of their respective committees—how they are functioning and plans for the future. General discussion of both captains and collectors will take place after.

LOST

This little poem isn't News. But I'm upset, you see. I lost my brand new overshoe. Last week at R.V.C. It was last Thursday afternoon —The French Society.

So please return them pretty soon And get your own from me.

MARGUERITE DU ROIS.



BRITISH CONSOLS
COSTLIER
MILDER
TOBACCOS
PLAIN OR CORK TIP

Coming Events

TONIGHT — HOCKEY — Harvard at McGill.

Feb. 23 — ARTS UNDERGRADUATES' ANNUAL BANQUET—McGill Union.

" 25 — SKI MEET — International Intercollegiate Ski Union Meet at St. Margaret.

" 26 — SKI MEET — International Intercollegiate Ski Union. Meet at St. Margaret.

" 26 — PLUMBERS' BALL — Mount Royal Hotel.

" 27 — SKI MEET — at St. Margaret.

" 27 — BASKETBALL — Western at McGill.

" 27 — SWIMMING — Senior Intercollegiate Meet at McGill.

Mar. 4 — WOMEN'S UNION TEA in honour of Mrs. Vaughan.

" 9 — ELECTION DAY.

" 10 — RED & WHITE REVUE — Moyse Hall.

" 11 — RED & WHITE REVUE — Moyse Hall.

" 12 — RED & WHITE REVUE — Moyse Hall.

" 13 — RED & WHITE REVUE — Moyse Hall.

" 23 — R.V.C. GLEE CLUB CONCERT — Moyse Hall.